The Aangan Editorial Internship is a program for college students focusing on topics related to South Asian art, culture, history, and current events. The program is designed to give interns the opportunity to:

- research, write, and publish a series of articles relevant to their areas of study
- produce high-quality content for a South Asian arts publication
- attend and review select arts-related events in their area
- network with other academics in the field

Interns will be supervised by the Aangan executive team as well as Aangan's academic advisor, Dr. Sohini Sarah Pillai, who is currently Assistant Professor of Religion at Kalamazoo College.

Please review the list of responsibilities and qualifications below:

**Responsibilities**

Interns will...

- specialize in one of the following topic areas: performing arts, visual arts, literary arts, history, and religion
- receive ticket compensation for attending and reviewing agreed-upon local South Asian artistic presentations
- submit one new 250-500 word article in a week on an agreed-upon topic related to South Asian art
- submit an edited draft of the previous week's article
- suggest topics for future articles
- attend online staff meetings once a week
- take an active role in the team by reading, reflecting on, and sharing fellow interns' work

**Qualifications**

- Strong writing and analytical skills
- Demonstrated interest in South Asian art and culture
- Robust research skills and understanding of editorial ethics (disclosing conflicts of interest, no plagiarism, citing of sources, etc)
- Ability to meet deadlines, respond to emails and requests in a timely manner, and receive feedback in a constructive way

**To Apply, please submit**

- Cover letter (maximum of 2 pages)
  - please include preferred content area (poetry/literature, visual arts, performing arts, history/religion)
- CV/Resume (1 page)
- A relevant writing sample (minimum of 500 words)

**About Aangan: South Asian Center for Art & Thought**

Aangan is a non-profit organization dedicated to building a home for South Asian art in the US. Founded by two dance artists, Barkha Patel and Shachi Phene, Aangan gathers resources and creates forums for presentation of and discussion around South Asian art, while bridging gaps between the various artistic and academic communities. The organization's offerings include a directory for creators and enthusiasts, an online publication, as well as a number of programs related to art, the creative process, education, and research.