



The Aangan Editorial Internship is a program for college students focusing on topics related to South Asian art, culture, history, and current events. The program is designed to give interns the opportunity to...

- research, write, and publish a series of articles relevant to their areas of study
- produce high-quality content for a South Asian arts publication
- attend and review select arts-related events in their area
- network with other academics in the field

Interns will be supervised by the Aangan executive team as well as Aangan's academic advisor, [Dr. Sohini Sarah Pillai](#), who is currently Assistant Professor of Religion at Kalamazoo College.

Please review the list of responsibilities and qualifications below:

Responsibilities

Interns will...

- specialize in one of the following topic areas: performing arts, visual arts, literary arts, history, and religion
- receive ticket compensation for attending and reviewing agreed-upon local South Asian artistic presentations
- submit one new 250-500 word article in a week on an agreed-upon topic related to South Asian art
- submit an edited draft of the previous week's article
- suggest topics for future articles
- attend online staff meetings once a week
- take an active role in the team by reading, reflecting on, and sharing fellow interns' work

Qualifications

- Strong writing and analytical skills
- Demonstrated interest in South Asian art and culture
- Robust research skills and understanding of editorial ethics (disclosing conflicts of interest, no plagiarism, citing of sources, etc)
- Ability to meet deadlines, respond to emails and requests in a timely manner, and receive feedback in a constructive way

To Apply, please submit

- Cover letter (maximum of 2 pages)
 - please include preferred content area (poetry/literature, visual arts, performing arts, history/religion)
- CV/Resume (1 page)
- A relevant writing sample (minimum of 500 words)

About Aangan: South Asian Center for Art & Thought

[Aangan](#) is a non-profit organization dedicated to building a home for South Asian art in the US. Founded by two dance artists, [Barkha Patel](#) and [Shachi Phene](#), Aangan gathers resources and creates forums for presentation of and discussion around South Asian art, while bridging gaps between the various artistic and academic communities. The organization's offerings include a directory for creators and enthusiasts, an online publication, as well as a number of programs related to art, the creative process, education, and research.